GARY TYLER MAILING 8/12/76 FOR BRANCH ORGANIZERS AND GARY TYLER FRACTION LEADERS ---

URGENT INFO: The buttons we had agreed to distibute for the New Olreans Ctte never materialized. Buttons are being made here in Detroit by the Detroit Ctte. Cost will be 20% per button to be sold at 25¢ and up.

Button orders were taken at the convention and the following orders will be sent out in the Workers Power boxes on Aug. 20: 200 Chicago Seattle 100 If you wish to make any changes in these ordes Cincy 100 you must contact Merry immediately at the N.O. St. Louis 100 100 Philly Springfield 100 New York 500 Pitts 200 L'ville 200

Button orders must be paid in full by September 5, Checks or money orders must be made out to: the Detroit Committee To Free Gary Tyler. This should give Committees plenty of time to have sold enough buttons to cover the sosts of your WHXXX order.

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REMEMBER: ALL ORDERS MUST BE PAID IN FULL NO LATER THAN SEPT.5.

<u>CONTENTS OF THIS MAILING:</u> Gary Tyler Perspective IS/EC Proposal for National Gary Tyler Forums Changes in the Gary Tyler Play

TO BE SENT OUT NEXT WEEK: New Orleans evaluation and report National Report I.S. statement on the October League (to be given to members and close contacts to clear up the role of OL in the GT cttes.) Speakers Notes for Gary Tyler forum Comrades.

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The attached is a skeletal outline for our Gary Tyler work and beyond for the next period. Point 6 is not a specific perspective but an indication of direction toward local work.

The Gary Typer committee, and the new black commission will be discussing this further with the individual branches.

GARY TYLER PERSPECTIVE---IS/EC

1. Because of the recent Supreme court ruling it is likely that GT will be free in the early Fall and the litigation around the case will be complete sometime in early winter.

2. In general, the Supreme Court ruling is a defeat for blacks and the working class The ruling that legally reinstitutes the death penalty represents a victory for the mounting offensive by the racist forces.

3. But for Gary Tyler and our work around the case the resluts of the ruling on the La. law is a victory. This is important for us. The GT case was the first defense case we engaged in as an organization. The fact that the work went well and will most likely conclude in a victory and before people got burned out and routinized by the work is important for the XXXXX morale of our members and those we work with.

4. At this point our biggest problem could be that the fight is over and a sloppy attitude toward the work devedlop. We must fight that by continually reminding people that the case is not yet over. There is no reason to believe that the courts (who found GT KHXXEXM guilty in spite of their laws) will interpret their own laws justly and let him off. We must also be vigilant that their failure to get GT legally doesn't push the cops to kill him in prison as they did George Jackson. An active, vigilant movement is the way to assure they don't get him in prison.

5. Work on the GT case made big changes in the IS and the Red Tide. Through the work many blacks joined. Much of our black membership was politically developed and organizationally trained quite rapidly thru the work. The IS developed a network of contacts in the black community. Our self-confidence in our ability to do this work was tremendously enhanced. Whereever we did GT work we are now in much better shape to pursue other work around the question of racism.

7. The GT Committees should get GT when **MXXXI** he is freed, to do a speaking tour (victory rallies, etc.) in which he links up his case to the racist offensive and the local issues.

8. The I.S. should hold forums on the racist offensive and GH as a symbol. We should also publish a pamphlet on the same question. It is extremely important now that we make clear to our contacts that the struggle does not end when GT is freed. Our fractions should become more political. We should aggressively be attempting to recruit to the IS and the Red Tide out of the work.

PROPOSAL FOR NATIONAL GARY TYLER FORUMS

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Date: end of August/first of Sept. (not Labor Day)

Suggested title: "Fighting the Growing Racist MOvement

Sponsorship: I.S. and where existing, the Red T^{I} de

Speakers: 3-- approx. 10 min. each.

1st speaker: On GT case, facts and history--relate to defense struggles of past--esp. the Panthers--role of the courts, racist justice--need of movement to free folitical prisoners.

2nd Speaker: Growing racist movement. Bussing, Boston, Louisville, Det., Cleveland, Chicago (for housing--building a movement to fight the racists (KKK,Nazis, etc.) tying in National politics--preferably someone in industry with experience in anti-racist organizing--to bring in concretely questions of workingclass strategy

3rd speaker: Black liberation and workers revolution--tie up fights against racism w/ building unified workers movement-S. Africa capitalisms role in racism and racist organizing--joining revolutionary organizations (IS/RT) preferably a black speaker for this.

--Break in between 2nd and 3 rd speakers with skit and or music. Should perform Gary. Tyler play that was sent out to branches 2 weeks ago in WP box. Changes in play are included in this mailing.

Speakers Notes in form of actual speeches to be sent out 2 weeks prior to forum.

The I.S. Gary Tyler Committee recommands the following changes be mede in the Gary Tyler play: 1. Bottom of p.2 at the beginning of Act 3; under Announcer: delete "southern" and in next to last sentences, substitute "American" for "southern."

Motivation: While the "new" south is only superficially different from the "old" south, racism is not limited to the south, but as we know, exists throughout the US. We should not encourage the idea that the south only is racist by such phrases as "southern justice" and " southern" courtrooms.

changes in Gary Tyler play p. 2

2. When the play is used for the IS or the Red Tide, there are no other changes necessary. But when it is used for Gary Tyler Committees, act 4 should be changed to the following:

Act 4 opens up with 3 people sitting around a table or in a circle that is open to the audience. They all where signs labled "committee to Free Gary Tyler;" (continue with the rest of that section).

ANNOUNCER: Act 4 of this play is about all of you in the audience and Gary Tyler too. It's about what we can all do to free Gary Tyler and others like him that are victims of racist justice. It's about how we must all act together if we want to fight racism If you don't participate in Act 4, Gary Tyler and the hundreds and thousands of others like him will not be freed. But if you all get up, and you all participate, and you all act as one; then we will be able to build a movement that can free Gary Tyler and help to turn back the racist movement in this country. BEGIN ACT4.

<u>lst COMMITTEE MEMBER:</u> Look, the courts won8t free Gary; the courts in this coutnry have been putting away brothers and sister like gary for years and years. Only by building a movement that demands his freedom, and making it clear that we won't stop until he and others like him are freed can we setart to put an end to this racism some call justice!

2nd COMMITTEE MEMBER: Yeah. And with the racists taking the offensive like they're dog doing today--like the Nazi's in Chicago, the KKK XXXM in Louidville, ROAR and the South Boston Marshalls in Boston, MAD in Detroit, we'd better start fighting XXX back and letting them know that they can't spread their racist filth any longer.

<u>3rd COMMITTEE MEMBER</u>: That's right brother: Gary Tyler could be anyone of us. And if we don't do something about it, it will be some of us. Young people, parents, workers we all have to get together, we have to build this committee, we have to go on to build a movement of black and white people who will fight to keep this shit from goig any further.

<u>lst COMMITTEE MEMBER:</u> Alright! Let's see if we can get all thee folks here to start yelling about Gary. Let's get them involved now!

(All three begin leading audience in chants about freeing Gary Tyler. They then lead audience over where Gary Tyler is sitting in a chair by himself and they free him. As they approach, the cops who were guarding him run away.

END OF PLAY