

Jan. 7, 1983

Dear Vivian Gornick:

Because two sentences in your review of Irving Howe A MARGIN OF HOPE so succinctly summed up not only Howe's "Intellectual Autobiography" but also the attitude of male radicals to women's liberation, allow me to quote those:

"But the aggressive absence of all 'personal' information is an embarrassment; it's as though How thinks that confession is revelation, when in fact revelation is to be had in every sentence of the flat, withholding prose, as well as in the obviousness of many omissions." "The 1960s elude Howe entirely."

The reference to the 1960s reminded me that I had meant to write you in that decade as your essays interested me, especially the review of Chevigny's The Woman and the Myth: Margaret Fuller's Life and Writing. I suppose I could excuse my "forgetfulness" and attribute it to the fact that it took me that long to then finish my work, Philosophy and Revolution. From Hegel to Sartre and From Marx to Mao. But, in fact, I imagine that the real reason is that I held aloof because of the sharp differences in our attitudes to revolutionary theory.

Your essay in this week's Nation in some way meshed with my reworking my attitude to great revolutionaries: Luxemburg, Lenin, Trotsky--no matter how deep theoretic differences at turning points in history separated them. In any case I decided upon this brief note to tell you that under separate cover I am sending you my newly-published work, Rosa Luxemburg, Women's Liberation and Marx's Philosophy of Revolution. Perhaps there will be an opportunity to meet when I get to New York in Spring on the lecture tour around the book. I believe the dates are Mar 7th-14th; will you be available then?

Sincerely yours,

17082

March 28, 1983

Vivian Gornick  
175 W. 12 St.  
New York, N.Y. 10011

Dear Vivian Gornick:

Raya Dunayevskaya, whose Secretary I am, is now on an extensive lecture tour, but because I have just learned your current address, and know that she had earlier written a note to you which was returned by the post office, I am taking the liberty of forwarding her copy of that note to forward to you now, without waiting for her return to Detroit.

I believe her original letter and a copy of her new work, Rosa Luxemburg, Women's Liberation and Marx's Philosophy of Revolution, had been sent on to you c/o The New York Review of Books, with a request that they forward it to you. If the book has not yet reached you, I'd be glad to send a copy to you.

Sincerely,

*Olga Dananski*  
Olga Dananski

c/o

17089

Apr 5, 1983

Dear Raya Dunayevskaya:

I have your book on Rosa Luxemburg, women's liberation, and Marx...I was sorry to have missed you when you were in NY. Perhaps the next time? At any rate, I promise to read the book ~~and even~~, and even perhaps to review it.

Sincerely,  
*Vivian Gornick*  
Vivian Gornick

17084

May 20, 1983

Dear Raya Dunayevskaya:

Please forgive me for not having answered your letter of last month until now. You did say you wouldn't be home til early May, so I took my time...I am pleased to have your Rosa Luxemburg book, and honored that you know my work and would like to have me review it...I will read it soon (have been swamped with work and unable to do so) and see if I can do it. Unfortunately, I won't be here in Sept. (I'm going off to Penn State to teach for the fall semester). But I'll be back in New York after January and if you come again please do give me a call. I'm in the book.

Best,  
Vivian Gornick

*answered  
7/1/83*

17085

Handnote to Vivian Gornick, May 30, 1983

Dear Vivian Gornick -

Thank you for your kind note and almost-promise to review my new book on Luxemburg. I will very much look forward to the review not alone because it will help end the unperson category into which I've been cast, lo, these many decades, but because I really do desire a dialogue with you on all three topics, RL, WL, Marx's P of R

My ambivalent reference to your analysis of Marbarget Fuller ( p. 80, RLWLKM) belies my agreement with you, as is obvious vrom Ch. VI. But that, too, is not all I'd like that dialog e on -- Too bad you'll not be in NY Spet. But no doubt we will finally meet some day in the not-too - distant future New Yorkers (if you disregard m birth in Russia) don't ever quite escape N.Y. as "home" no matter where they live, esp. if it's Penn State they are "sentenced" to

Yours,

Raya

O, yes, ~~YX~~ if you will be near a readio on June 7th at 7:30 you can hear me being interviewe by Bertel Ollman on my new book.

17086

9/15/83

Dear Vivian -

Are you by any chance thinking of attending the 3rd Int. Conf. on the Comparative Historical & Critical Studies of Bus. Ideology, Bus. & Human Survival? That's what I call academic longwindedness -

Wed. Sep. 21<sup>st</sup> Bus. since on NY-65<sup>502</sup> New School for Social Research on the "New Humanism" & the dialectics of women's liberation

in primitive & modern societies -  
+ that takes a whole day of listening  
& 5 other papers plus discussion -  
I'll definitely need a rest period  
& a chat with you to recap.

Would you be  
free, say, Thurs. by 22<sup>nd</sup> evening  
with my friend, Anne  
I'll be staying

~~She~~ She will know where I am  
& of course be able to transmit  
any message you'd care to leave.  
Since it wasn't easy for me  
to find you last time I was

10 NY, perhaps it would be easier  
to arrange a meeting by your  
calling me. O.K.? No doubt  
I'll stick around Manhattan  
a while week -

Hope to meet you -  
Yours, Pop

To Vivian Gornick

12/14/83

Season's  
Greetings with  
hopes you'll be home for the holidays  
and will finally get at least  
this -- all else has returned -  
I was in NY + saw you the speech on  
Marx's "New Humanism" & Women's  
Liberation in Primitive & Modern  
Times on which I had hoped

17090



to get your comments - Also, did you  
ever review the Luxemburg book?  
In 1985 the Antonio Gramsci - Rosa  
Luxemburg Initiative has  
invited to Hamburg to extend my study  
to relate Luxemburg to Gramsci.  
What's new?

Raya  
Canoyevskop

17091

VINCENT VAN GOGH, Dutch (1853-1890)  
Bank of the Oise at Auvers, 1890  
Oil on canvas; 28-1/8 x 36-7/8 in.  
Bequest of Robert H. Tannahill (70.159)  
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