14445

Berkeley, 3/7/76 WOMEN, LIT. & REV.

The unifying force in is REVOLUTION: W= WL; & Lit, WHEN it is great, comes in time of great crisis, either as we approach EVE of or AFTER it has begun to raise even greater questions, &since today we are 1st facing REV, YET TO BE.

1st's begin with WUTHERING HEIGHTS FITS WELL VIRGINIA WOOLF"S definition that: "FICTION IS likely to contains more truth than fact" It was written in 1847, the eve not only of great revolutions all over Europe but 1st WL, USA

EMILY BRONTE greeted that year, 1848, the year she died:

"NO COWARD SOUL IS MINE

NO TREMBLER IN THE WORLD'S STORM-troubled sphere."

it initiated a NEW CYCLE OF HISTORICAL DEV.--In human form, however, it was: WHAT? Heathcliffe & Cathy--"Oh, I've endured very, very bitter misery. If that CREATURE knew how bitter."

vs. S de B: "I am Heathcliffe."

Heathcliffe: "BE WITH ME ALWAYS--take any form--drive me mad! But do not leave me in this abyss where I cannot find you."

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Thus, the new cycle of historical dev., begins BECAUSE (1)totality of contradictions POWER, POWER OF IDEA OF FREEDOM &OBJ-ITY, IN every act, genuine act of cognition inheres (3) Immanent qual. of thought as objectivity. THAT is the that becomes Rev. Let's now look both at the very start of our age this bicentennial year Wm.Blake--Tom Paine--Mary Shelley

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eve of totally different world crisis &VIRGINIA WOOLF's A ROOM OF ONE's OWN Why she didn't write on W &Lit/

THE DIALECTIC OF 1871 &TODAY "Love's way to other--obj.world"

WOMEN INCENDIARIES by Edith Thomas

Now this dialectic OF MASS CREATIVITY also has INDIVIDUALISM, Take Sojourner Truth

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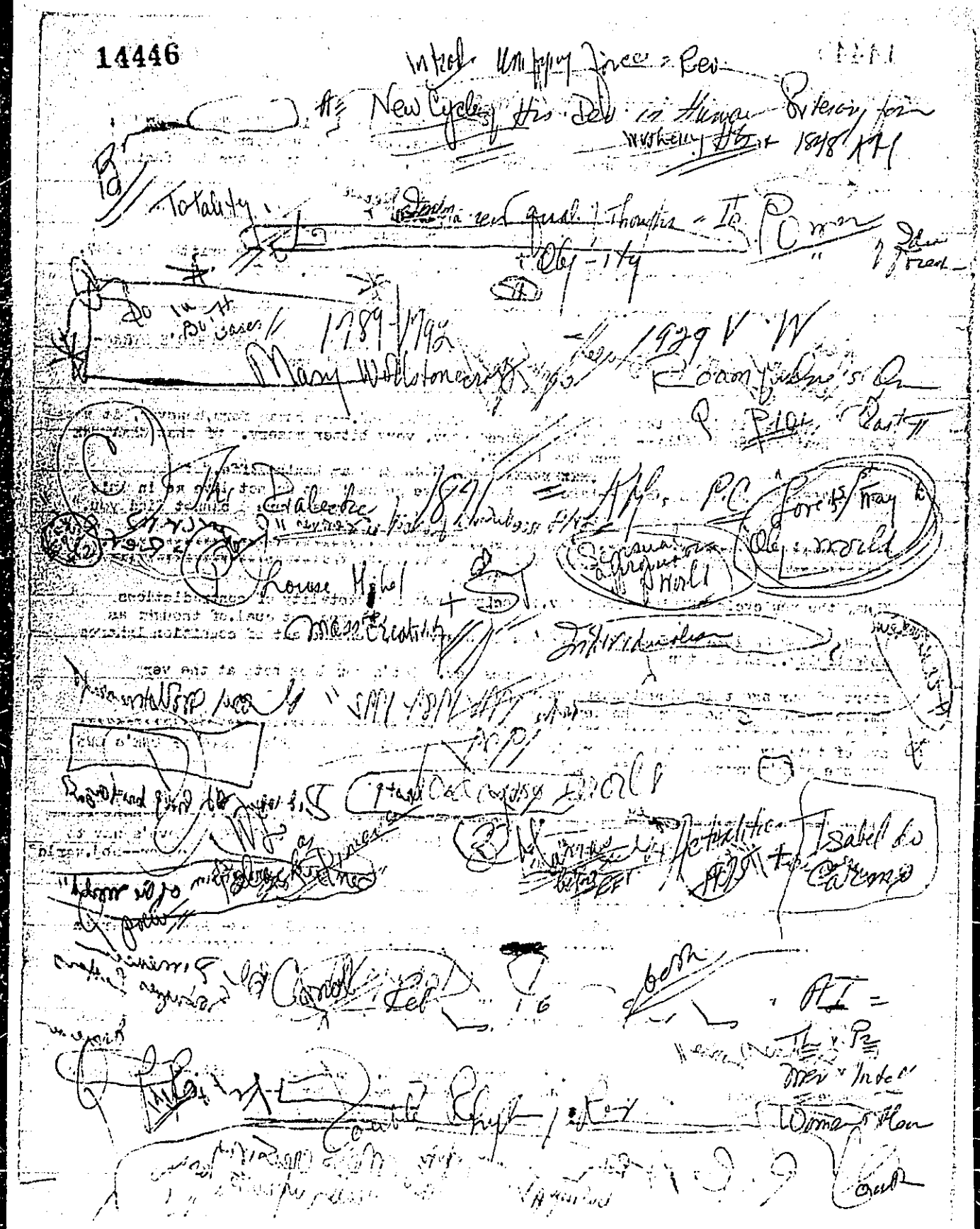
AND ACTUAL REVOLUTION which still shows the uniqueness of both as NECESSITY & FUTURE

Another, tho very different, great piece of lit.--THE 3 MARIAS Compare to actual unfolding, May 1 demonstration--Isabel do Carmo--DUAL MOVEMENT OF EVERY REVOLUTION: BREAKDOWN OF OLD: CREATION OF NEW

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