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Legend has it that the 1863 insurrection was referred to as the "Women's War." Elzbieta Ettinger, who refers to this as fact, makes a serious contribution to the objective entironment of the 1860s and '70s by contrasting the women heroines in French and Russian literature like Madame Bovary and Anna Karathina with the working class type of heroine Eliza Orzeszkowa's new 1873, and relates it to the actual situation in Poland:

"The first mass strike in Warsaw erupted after women laborers and prostitutes had been ordered by the Czarist polite to undergo identical hygianic checkups." (Comrades and Lovers, and check with Urzhula on content.)