Dear HM:

Since you once asked me why I "translate" Hegel when I know "the original"(Marx) well enough I assume you thought that since my writings and activity were political my veritable obsession with Hegel's Absolute Idea was .. an obsession. I am exaggerating, of course, but it is only because I hope you'll permit me to write in this informal way an outline of a chapter of my new work (which I new lean to calling "Philosophy and Revolution) that deals with "Why Hegel? Why Now?"

The chapter is to have three sub-sections: Marx's Debt to Hegel; Lenin's Ambivalence toward Hegel and Shock of Recognition; the philosophical problems of our age. The first sub-secti n will connect with MAF but greatly expand why Marx couldn't "shake off" Hegel as easily as he shook off classical political economy; once he transcended it, then his "economica" became, not a pelitical economy, but Marxiam, a philosophy of human activity. This was true in every single respect from the theory of value and surplus value, through rent as a "derivative" rather than making the landlord class as fundamental a one as the new capitalist class, to capital accumulation and its "law of motion" bringing about its "collapse." In all these labor was seen as the living subject bringing all contradictions to a head and making socialism "inevitable"; at no point were economic laws independent of human activity. Regarding the Hegelian dialectic, on the other hand, despite its recreation in Marxism, or what you laughingly refer to as "subversion", that is to say, bransformation of dialectic from "a science" of revolution, his "attachment" to Hegel remained. This was not because Marx began as a "Left Hegelian", nor even because the Hegelian dialectic speeded him on his own voyage of discovery ("thoroughgoing Naturalism or Humanism"). Indeed, when his break first came from Hegel, he used classical political economy to counterpose reality to "idealism", especially of the Proudhonia variety. Yet the adieu to classical political economy was complete; the adieu to Hegelianism was not.

Take the very first, and most thorough and profound attack on Hegel's Philosophy of Right—the very critique which led to nothing short of his greatest discovery—the materialist conception of history—a lesser man, a lesser Hegelian than Marx, would at that point have finished with Hegel. Marx, on the contrary, proceeded to the critique of the PHENOMENGLOGY and the ENCYCLOPAEDIA, and when he broke off at the last section on "The Philosophy of Mind" to stick with what he called "that dismal science"—political economy—and engage in class atruggle activity revolutions, First International, which took the rest of his life, he still hungered to return to a presentation of "the rational form of the dislectic." Indeed, at every turning point, he returned to "the dislectic." You recall how happy he sounded, in 1858, in his letter to Engels when he explained that he "accidentally" came upon his library of Hegels's works and there got some "new developments" which are helping him complete Critique of Political Economy (and of course you can see the results all through the Grundrisse). Again, in 1861-63 when he first reworked it as CAPITAL and makes the most crudial decision on the economic presentation—not merely to break with Ricardo on land rent but to take out from Volume I all that would become Volume III and thus eliminate all relations between lendlords and workers, leaving them "pure" with capitalists alone. And yet again, in 1861

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when he restructured CAPITAL to include The Working Day and actually break with the very concept of theory, both the move to the profound analysis of reification at the point of production and the fetishism of commodities, again illumined by the real Paris Commune, were still in the tightest wrappings of Hegelianism.

This is exactly why Lenin wrote that it was impossible to understand CAPITAL, "especially its first chapter" without the whole of the SCIENCE OF LOGIC. And in that first chapter, when you need Hegel most is where Stalin, in 1943, decided to make his theoretical break by asking that that chapter be eliminated in the "teaching" of Excel CAPITAL. And, again, the last writing we have from the pen of Marx (Notes on Wagner and the analysis of the critiques of his cwn economics) the constant repetition is to "the dialectic." [In a word, "arx never forgot his indebtedness to Hegel because it was not a debt to the past, but a vital, living present expressing as well the pull of the future.

The new I wish to bring in here will bring in a justification for the abstractness of Hegel since there are points, critical points, turning points, when the abstract suddenly can become the concretely universal. CAPITAL is concrete, an empiric study, a phenomenological as well as logical-economic analysis which "exhausts itself" in the one topic it is concerned with: capitalism. But LOGIC is "without concretion of mense", "applies" to all sciences, factual studies, so that when a sudden new stage is reached, and the old categories won't do, there is always a new met of categories in LOGIC as you move from Being to Essence to Notion. That is why Lenin, who long before he knew the whole of the Logic, knew the whole of Capital, and wrote most profoundly of all the three volumes, nevertheless, sunddenly, when the ground gave way before him as the Second collapsed, found new "only" in LOGIC. That is tomay, that abstract category "unity, identity, transformation into opposite", and such others as "self-transcendence meant something so new to him also in the understanding of CAPITAL and its latest stage, imperialism, that he was willing to say none, including himself, had understand Capital at all before that specific moment of grasping the Doctrine of the Notion in general, and the breakdown of opposition between objective and subjective that he got from the Syllogism in particular.

What I am trying to say is that the minute the actual cannot be expressed in old terms, even when these terms are Marxian ones, it is because a new stage of cognition has not kept up with the new challenge from practice which only philosophy seems capable of illuminating—old, abstruse, abstract Hegelianism made hamin see what the concrete terms in CAPITAL did not—that monopoly capits was not only a "stage" of centralization of capital, but a "transformation into opposite" which demanded a total reorganization and undermining of old categories, including that of labor.

This section that should lead to the second sub-section on Lenin's ambivalence to Hegel, both before the shock of recognitio in 1914 and, unfortunately, after that shock, at least publicly. The duality in Lenin's philosophic heritage can no longer be put into a footnote, as I did in MARKISM AND FREEDOM. This ambivalence has allowed the Chinese as well as Russian Communists to pervert Marx's Humanism by quoting both Lenins slongside of each other as if they were one unchangeable Lenin who never experienced a shap break with his own philosophic past and Onde, however, this is cleared it is precisely Lenin, the Lenin of 1915-24, who allows us to jump

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off from the 20th rather than the 19th century precisely because his most startling and most meaningful aphorisms were expressed in "Subjective" Logic and he is so enthusiastic as he equates (with literal equation signs) subjectivity with freedom. You'll recall also that Lenin's Notebooks stress that philosophy (Logic, 1813) expressed "the universal movement of change" first, and only afterwards (1847) did Marx express it in politics (The Communist Manifesto) whereas natural science (Origin of Species, 1859) came still later. And while it remains for our age to concretize Lenin's restatement of Hegel's appreciation of the Practical Idea "precisely in the theory of knowledge" for "Cognition not only reflects the objective world, but creates it", it is Lenin who put out the marker: "The continuation of the work of Hegel and Marx consist in working out dialectically the history of human thought, science and technology."

It is obvious to you, I am sure, that I do not take your position on technology. I am so Hegelian that I still consider that subject absorbs object, and not object subject which then becomes its extension. My preference of "ontology" to "technology" in the age of automation may be said to be due to the awe I feel when confronted with the dislectic of human thought, but this would not be the whole truth since human thought is insecarable from human activity and both result from the overpowering urge to freedom. Allow me, please, to express this within the range of the types of cognition in the dislectic itself:

It appears to me also that Hegel is right when he feels it absolutely necessary that the Method begin with abstract universality, abstract self-relation, the in-itselfness of the Absolute. (pp.469-472), which leads, though "the concrete totality which...centains as such the beginning of the progress and of development", to differentiation within what I would call the achieved revolution. I might as well here continue politically for I see Hegel as he finishes with subjective idealism to be finishing with reformism for whom the goal is always in the future, and shifting all his attack on the intuitionalists—Jacobi, Schelling, Fichte, especially Jacobi whom he calls a "reactionary" (Macyclopsedia, par.76)—or the type of abstract revolutionism for whom, once an "end", a revolution has been reached, there is no more negative development or mediation. All that, to them, that seems to be done is an organization of what has been achieved and they go at this organization in so total a way they choke the

spontaneous revolution, and with it all further development, to deat

Hegel, on the other hand, moves from the overcoming of the opposition between Notion and Reality, resting on subjectivity alone to paeans about "personal and free" and "self-liberation" in the Philosophy of Mind, which, to me, is the new society and not the return to metaphysics. I'm not saying that Hegel may not have consciously striven to return to metaphysics (he certainly did so personally in his apology for the Prussian state) but neither those who have tried to make him out a complete reactionary as a statist, nor those who have welcomed his glorification of "revealed religion" (Thristianity in general, Lutheranism in particular, or, is sechenski, the Engry Thomist, to deign if not veritable atheism), can explain away why his Absolute is always Idea and Mind and not just God. Very obviously, the ideal toward which humanity, the humanity of the French Revolution, was striving toward, and the iteal toward which the philosopher Hegel who wished thought to be known so far apart as either the ordinary or scientific mind wish to make out. For Notion is revolutionary politics, not in thenarrowly political sense as "the far daring the creative power."

(When Mark is in the market he laughs at, and links, "Liberty, Equality and Bentham; when he is in proleterian politics, it is "thinking, bleeding Paris", so flushed with excitement at the "incubation of a new society", that it fails to see the counter-revolution, etc.etc.)

The greatness of the "Absolute Method", the Hegelian dialectic, is its universals, and their distinction from the generalizations of abstract understanding, so that each universal. Being as such, Essence as such, Notion as such—is a new category, a leap into individuality "purified of all that interferes with it universalism." As Lenin put it in his Notebooks "The forming of abstract notions already include consciousness of law so that the simplest forming of notions (judgments, syllogisms, etc.) signifies ever deeper knowledge of objective world connections. Mare the significance of the ingelian Logic." The important point, it seems to me, is that the new categories arise at certain turning points in history when men have such overwhelming experience that they are sure also they have found "the truth," so that, as Lenin put it, "the consciouness of the law of the objective world connections" become transmuted into "new categories of thoughts, chois." In-s word, the Doctrine of Notion is revolutionary politics, contains the categories of Freedom, overcomes the opposition between subject and object, theory and practice, notion and reality, reaches "the second negation", not only "in general" as revolution against existing society, but in particular as the new society which has the not merely the stigms of the old from which it came, but is too ready to transform the universal into a "fixed particular" (be that state property or plan or even sovie instead of moving forward to the abolition of the division betwee mental and manual work, the new human dimension.

That is why the colemia in the Doctrine of the Notion is so commporary, so relevant to our day. When Hegel strikes out against transforming the universal into a fixed particular, it doesn't really matter whether he has in mind, in one case, socialism, and in the other statistic property, we gain an illumination when he speaks of the universal needing to

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be posited as particular, but if the particular is posited as the universal, it becomes isolated or, to use Marx's expression, gains "the fixity of a popular prejudice."

Even the bourgeois philosopher, John Findley (whose book, despite its barbs against Marxists, I found fascinating) see the revolutionary in Hegel as he concludes his praise of him "as the philosopher of absolute negativity", the believer in nothing that does not spring from the free, uncommitted, self-committing human spirit. " (Hegel: A Re-Examination, p.354.)

We certainly can no longer, as did Lenin, keep "our" philosophic notebooks private. We live in the age of absolutes, and freedom as the innermost dynamic of both life and thought demands the unity of philosophy and revolution.

Yours.

*The finest attack on organizational vanguardists I have read anywhere is in Hegel's "Philosophy of Religion", in his attacks on the Chunch-Awast a totalitarian, monolithic party medieval ustholicism was! Whoever it was who said that he who turns his back on history is doomed to relive it must have our age in mind!

P.S. Please return that chapter 5, or whatever I called the dialectics of liberation. I seem to have misplaced my original copy—or had I sent it to you previously took In any case I need it, though where that one concentrated on Africa, I am now all for the contradictions of Japan and the dream to get there.