Doar Ja

It has been such a long time since I have heard from you that by now I'm not sure what it is I last wrote to you. I know that when I returned from Africa antiluly I was so utterly exhausted that I merely sent you the Africa Today article and then disappeared for a comple of weeks to rest up. Since then, I have had sometherable difficulty in placing my controversial article on Fan-Africanism. Africa Today would publish only a small part of this — the part on the Messow and Acors versions of the trade unions movement in Africa. An English periodical, Contemporary Issues, may publish it. All these "maye" for six long months have fully disgusted me; "freedom of the press", even among redicals, has become a matter of freedom to express yourself if you agree with the editors' point of view. I would like to have your opinion of it, and so I am enclosing it, but ask you please to return it in a week or two.

Isn't this the making season? You may be off in the Alps instead of here. I don't know, for example, whether you have had a chance to look at Hews & Letters which has been sent regularly to New York. Just in case you didn't see the insue which dealt with the October 22 crisis I'm enclosing my piece on it.

The internalization of the African experience has slowed up considerably the work on the book. On the other hand, it will speed up the same work once it does find "its place" in the subjectivity of liberation. The world crisis has brought so many unfinished revolutions too early to a point of no return. I mean to isolate myself and concentrate on the book for the next few months. I doubt I'll got to New York before April, but I sure would like to meet and discuss with you many of these problems. Please let me know when are your more-or-less regular dates in New York.

Yours