PHENOMENOLOGY OF PERCEPTION by K. Merleau-Ponty-Humanities Press, 60; probably a 44 pub. in France judging by bibliog.

The most significant for Marxism is long footnote,pp.171-4:

"One can no more get rid of his. mat. than of psychoanalysis by impugning 'reductionist' conceptions & causal thought in the name of a descriptive & ptenomenological method, for his. mat. is no more linked to such (causal) formulations as may have been given than is psychoanaly wis & like the latter is could be expressed in another language, IT (CONSISTS JUST AS MUCH IN MAKING ECONOMICS HISTORICAL AS IN MAKING HISTORICAL AS IN MAKING HISTORICAL AS IN MAKING HISTORICAL AS IN Classical economics, a closed cycle of obj. phenomena, but a correlation of prod. forces & forms of prod., which is completed only when the former emerge from their anonymity, become aware of themselves have thus capable of imposing a form on the future. Now, the coming to awareness is clearly a cultural phenomenon, & thru it all patchological motivations may find their way into the web of his.

A 'materialist' his. of the 1917 Rev. does not consist of explaining each rev. thrust in terms of the retail price index at the moment in ques., but of putting it back in the class dynamism & interplay of psychological forces, which fluctuated bet. Feb. &Oct., bet. the new prol. power the old conservative power. ECONOMICS IS REINTEGRATED INTO HIS. RATHER THAN HIS. S BEING REDUCED OF TO ECONOMICS.

is often nothing but a concrete conception of his. which brings under consideration, besides its obvious sontent (the official relations bet. bitizens in a dem., for intence, its latent content, or the relations bet. human persons as they are actually established in concrete living. When 'mat.' his. identifies dem. as a formal' regime, describes the conflicts which which such a regime is torn, the real subj. of his. which is trying to extract from beneath the juridical abstraction called the citizen, is not only the eco.subj., man as a factor in prod. but in more general terms, the living subj. MAN AS CREATIVITY as a person trying to endow his life with form, loving hating or eating or not creating wh. of art, having or not having children...

It does not bring the of ideas down to eco. his... but replaces these ideas in the one

his. of ideas down to eco.his., but replaces these ideas in the one his. which they whoch express, and which is that social existence. Solipsis as a phil. doctrine is not the result of a system of pvt. prop; nevertheless into eco. enstitutions as into conceptions of the world is projected the same existence prejudice in favour of isolaton & mistrust.

same existetial prejudice in favour of isolaton & mistrust.

p.1721...Precisely because ecohomics is not a closed world, &because all motivations insrmingle at the core of his., the external becomes internal the internal external, kno constituent of our existence can ever be outring.

of our existence can ever be outrum. ....

pp.172-3 Thought is the life of human relationships as it understands &interprets itself. In this voluntary act of carrying forward, this passing from obj.to subj., it is impossible to say just where his.forces end &ourcbegin, & strictly speaking the ques. is meaningless, since there is his.only for a subj. who lives through it a subj. only insofar as he is historically situated.... The ques. whether the his.of our time is pre-eminently significant in an eco. sense, &whether our ideologies give us only a derivative or 2nry meaning of it is one which no longer belongs to phil. But to politics

....Phil.can only show that it is possible from the starting point of the human condition.

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(3 Parts, ---I--The Body, II. The World As Perceived III--Being-for-Itself &Being-in-theWorld, with latter the most important, except for ftn. typed out separately on pp.171-3 on his. mat.)

From Preface, p. viii"... phenomenology can be oractised &identified as a manner of style of thinking, that is existed as a movement before arriving at complete swareness of itself as a phil.

xx:"Phil. is not the reflection of a pre-existing truth, but, like art, the act of bringing truth into being...

The final section of Part II is reedom, pp. 434-455
p. 437: "If freedom is doing, it is necessary that what it does should not be immediately undone by a new freedom. Each instant, therefore, must not be a closed world; one instant must be able to commit its successors &, a decision once taken &action once begun, I must have something acquired at my disposal, I must benefit from my impeus, I must be inclined to carry on, & there must be a bent or propensity of mind..."

which shall make great demands on him &cure him of his subjectivity."

p.449: Now if it is true that his, is powerless to complete anything independently of consciousness which assume it & thereby decide its course, &if consequently it can never be detached from us to play the part of an alien force using us for its own ends, then precisely because it is always his. lived through we cannot withhold from it at least a frametary meaning..."

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