June 20th, 1956

Dear Meyer:

Please forgive me for not answering you and I cannot even now take time out to do so except to say that the book I am writing is so new-no one has ever attempted to make the philosophy the centre of any work on Marxism which is as comprehensive as this one will be-that I will not deal with attacks on Marxism. I mean the whole book is as much against most Marxists as it is against its attackers. In re-establishing Marx in his own period and in dualing with each of his major work in the historic and philosophic mold which produced it and then using the same dialectic method for our own age of state capitalism and automation, I have all I can handle.

What I am writing about is to ask you for a great favor which may appear incidental to the work but without which I can nevertheless not complete it within the period needed. You see, despite the high recommendations and introduction to be written by Marcuse, the book is of such a controversial nature that the publisher interested does not wish to sign until he sees the entire manuscript completed. Just because I have had it in me for, literally, decades, I thought I could get it all cut in a single writing. This I have now completed, but it really bust be written in a final form, where I am not burdened by daily organizational routine and the publication of a paper, where I do not even have a telephone and no one I know is around who would tempt me into talking on the daily matters or anything else. Under the circumstances I feel sure I could finish it in a full uninterrupted month away.

The trouble is the paper has so broken us that I do not have a red cent to do this even when the paper is giving me a month aff directly after the convention July 4th. Therefore I want to appeal to you for a LONG TERM LOAN OF \$200 TO BE REFAYABLE IN TWO INSTALLMENTS, January and February 1957. If that is possible, I would be forever grateful and escape to the country July 10th, which is so to speak the deadline for the loan. Can you?

Gratefully,

Hard to Victorian