In suffer to Prof. Chen av melle 1. It I'm Prof. Show to be were in here.

Ou and there.

Let's think of North
Vours, Raya.

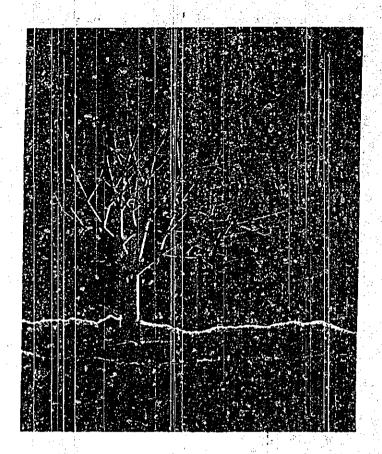
Patricia 11 2 ture 15th technology These tree images are a unique graphic combination of

art, science, and technology. They are part of a series which has been computer generated ("grown"), based on genetic and environmental factors, such as sunlight, wirel, and rain.

The symbiotic relationship between traditional art and technical innovation creates an aesthetic combination reflective of our times. This art is created through the combined efforts of graphic designer Polly Quinn, and engineer/ prostrammer John Ferguson.

Treez, Ltd., East Lansing, Michigan

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typed copy of handwritten

10/25/86

Dear Franklin--

Hurmah! With your 10/24 letter-creation penetrated transformation into opposite-- now "all" you have to do is get to Absolute or totality as new beginning. What will help us in the technological field as in all other Particulars is History-in-the-making combined with history. Why stop 1937 which is mathematics + Plan + Depression? Why was the next date 1947? Isn't after A-bomb, after concentrated working of the finest minds collectively so that what was 1903 abstraction + relativity sounding like "Utopia"? War was real unfortunately. Mypoint is however we cannot go directly to that correct answer directly because that is conclusion, political, etc.

How would Dialectics waken those computer-rich Yuppies (How do you spell the damned word anyway?)?

You're becoming indispensable even for letter to Prof. Cohen as well as to Theory/Practice, if I decide to tackle, you'll have to be co-author--

Yours, Raya

departure

P.S. Forgive this / into technology!